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Kyle Gann's book, "American Music in the 20th Century," breaks this trend. Although Gann spends an obligatory amount of time on the forefathers of contemporary music in the U.S., the main portion of this book deals directly with music written in the past fifty years. For many, the 20th century was seen as "America's century." It was a century in which the United States' influence would be felt around the globe. Twentieth-century orchestras generally include a string section, woodwinds, brass instruments, percussion, piano, celeste, harp(s), with other instruments called for occasionally, such as electric guitar and electric bass. The 20th century saw dramatic innovations in musical forms and styles.

American Music in the 20th Century Chapter 1: Introduction 1 Chapter 1 Introduction Background: The United States in In the US in - Average annual income = \$ - Average purchase price of a house = \$3, - A year's tuition at Harvard University = \$ - A loaf of bread = 5 cents In , the United States of America was very different than it is today. American Music in the 20th Century is the first history of modern American music to extensively discuss the last quarter of the century. It is also the first to treat the indigenous American composition tradition as central, and to push European trends and traditions to the periphery.

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