

Sam Francis Solo Exhibition

Mistress of Redemption (Nature of Desire), Environmental Engineering: Environmental Health and Safety for Municipal Infrastructure, Land Use and Planning, Stern (The Westmorelands Series Book 27), Culture: A critical review of concepts and definitions, Ghost Note,

Sam Francis Solo Exhibition Paperback – by Sam Francis (Author) Be the first to review this item. See all formats and editions Hide other formats and editions. Price New from Used from Paperback, "Please retry" Author: Sam Francis.

Early life. Sam Francis was born in San Mateo, California, the son of Katherine Lewis Francis and Samuel Augustus Francis, Sr. The death of his mother, who had encouraged his interest in music affected him deeply, but he later developed a strong bond with his stepmother, Virginia Peterson Francis. Sam Francis (–) was an American Abstract Expressionist whose paintings and prints have received international acclaim. Often associated with the second generation of Abstract Expressionists whose work emerged in the 1950s, Francis' pioneering style helped to establish the movement on the West Coast as well as throughout the world. Sam Francis was an American abstract painter who enjoyed exploring creative processes with an unstoppable driving force. He is known as one of the twentieth century's most successful post-World War II abstract painters. Nationality: United States.

One of the twentieth century's most profound Abstract Expressionists, American artist Sam Francis (–) is noted as one of the first post-World War II painters to develop an international reputation. Francis created thousands of paintings as well as works on paper, prints and monotypes, housed in major museum collections and institutions around the world.

Sam Francis Exhibition travels throughout Japan, April March (Toyama Museum, The Museum of Modern Art, Seibu Takanawa, Karuizawa, The Museum of Modern Art, Shiga, Ohara Museum of Art, Murashiki, Setagaya Art Museum, Tokyo).

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